

## FOR IMMEDIATE RELEASE

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### **New Graphic Narrative, “*The Graphic History of Hip Hop*” Set to Transform Academic Curriculums as a New, Innovative, and Content-Rich Educational Resource**

**MARCH 7, 2024 (NEW YORK, NY):** The [Graphic History Company](#) today announced the launch of their inaugural, 90-page graphic narrative, [The Graphic History of Hip Hop](#). A powerful blend of art, history, and music- all backed by over sixty years of historic and advanced research- the narrative is a unique educational resource celebrating 50 years of Hip Hop and analyzes one of the most important cultural revolutions in the context of urban and world history.

The first in a series of educational graphic narratives, this visually dynamic and content-rich platform is designed to challenge readers to experience a half a century of history and social change. Students, and Hip-Hop enthusiasts alike, will immerse themselves in the sights, sounds, and culture of Hip Hop- all skillfully underpinned by its historic movement that gave voice to those most impacted by the changing political landscape between 1973 and 2006. The narrative also showcases the genre’s storied roots in the Bronx, its meteoric rise and significant influence on culture, economics, and politics across the globe today. Featuring game changing artists, women in Hip Hop and a deep dive into the movement’s rich history and impact- the visuals are all through the lens of Afrofuturist art.

100,000 copies of an abbreviated version were exclusively distributed in New York City Public Schools as part of the New York Department of Education’s (NYDOE) [We Teach NYC](#) program. The narrative was also a full-day featured session during NYDOE Teacher’s Professional Development Training and was featured at the National Council of the Social Studies Conference (NCSS) in Nashville. NCSS is an annual conference that is the largest gathering of both influential state and local Social Studies and Civics educators, administrators, and professionals from across the country.

The narrative is already gaining momentum and recognition among educators, Afrofuturists, and Hip Hop fans alike. Award winning writer, journalist, designer and futurist, [Hannibal Tabu](#) noted on X: “*Stop literally whatever you are doing right now and go get this. This is one of the most amazing things I’ve ever seen.*”

Hip hop legend [Reef the Lost Cauze](#) joined the chorus when he said, “*What Walter and Tim are doing with The Graphic History of Hip hop is exciting, it’s vital and it’s necessary. This is the future of education. This is how we preserve and teach our culture.*”

The Graphic History of Hip Hop is a collaboration between two of the most influential names in Afrofuturism: writer and interdisciplinary scholar [Dr. Walter Greason](#) and pioneering Afrofuturist artist, [Tim Fielder](#).

The book is being sold on [Amazon](#) and other booksellers, and will be an added resource for K-12 Social Studies curriculums nationwide, as well as university courses.

Visit the [Graphic History of Hip Hop](#) website or the [Graphic History Company](#) website.

For any media inquiries, interviews, press or more information, please contact [Christina Hungspruke](#) or [Dr. Walter Greason](#).